## Ali Maclaurin

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*Qualifications*

1977-1981 M.A. (Hons) Art History (University of Edinburgh)

1981-2 P/g Cert. in Theatre Design and Crafts (Croydon College of Art)

2001-2 PGCE in Post-Compulsory Education (Nottingham Trent University)

***Teaching***

2008 onwards. P/T Lecturer (set and costume) Fife College, Kirkcaldy

2003-8 Course Leader for Costume and Theatre Production degrees,

 Queen Margaret University, Edinburgh

***Published Works***

2015 *COSTUME* Routledge *Readings in Theatre Practice* Series

 (with Aoife Monks)

2013- present Reviewer/Editorial board member *Journal of Arts and Communities*

1999-2008 Contributions to various academic journals/conferences (details on request)

*Stage Design*  *(edited highlights)*

2015 Hector Ed Littlewood/Nutshell

 KidO Scottish Opera

 Penny Tenement Opera North Edinburgh Arts Theatre Project

2014 Voicetrunk Yvon Bonenfant

 City of the Blind David Leddy/Fire Exit

2013 The Edibles Grinagog Theatre

 The Taking of Zena Charbonne Occasional Cabaret

 Long Live the Little Knife David Leddy/Fire Exit

 Uluzuzulalia Yvon Bonenfant

2012 Apocalypse Occasional Cabaret

 Elephant Angel Scottish Opera

2011 The Tree of Knowledge Traverse Theatre

 What Remains Gridiron Theatre

2010 Into the Night/Dr. Ferrett/BabyO Scottish Opera/Citz

 Spring Awakening Gridiron/Traverse Theatre

2009 Big Man Walking (design and workshops) Edinburgh Puppet Lab

2008 The Tailor of Inverness Dogstar

2005- ongoing Molly Whuppie, Heelie-go-Leerie, Licketyleap Licketyspit

2005 Acoustic/Electric, Sartorial Score Yvon Bonenfant

2000/2003 The Singing Nun/Nina and Frederick Triangle Productions 1985 -ongoing Designer/maker/facilitator Theatre Peckham

1993 -95 Design/facilitation for TAG, Pitprop, Humberside TiE, Triangle Theatre and more

1990 -92 Resident Designer with Belgrade Theatre in Education Co., Coventry

1983 -89 Work with The Shadow Syndicate, BAC, Deptford Albany, Hull Truck & many others….